Poems about Happiness

The Swing

by Robert Louis Stevenson

How do you like to go up in a swing, Up in the air so blue? Oh, I do think it the pleasantest thing Ever a child can do!

Up in the air and over the wall, Till I can see so wide, River and trees and cattle and all Over the countryside--

Till I look down on the garden green, Down on the roof so brown--Up in the air I go flying again, Up in the air and down!

Song of the Open Road

by Walt Whitman

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Afoot and light-hearted I take to the open road, Healthy, free, the world before me, The long brown path before me leading wherever I choose.

Henceforth I ask not good-fortune, I myself am good-fortune, Henceforth I whimper no more, postpone no more, need nothing, Done with indoor complaints, libraries, querulous criticisms, Strong and content I travel the open road.

The earth, that is sufficient, I do not want the constellations any nearer, I know they are very well where they are, I know they suffice for those who belong to them.

(Still here I carry my old delicious burdens, I carry them, men and women, I carry them with me wherever I go, I swear it is impossible for me to get rid of them, I am fill'd with them, and I will fill them in return.)

The Trickle-Down Theory of Happiness

by Philip Appleman

Out of heaven, to bless the high places, it falls on the penthouses, drizzling at first, then a pelting allegro, and Dick and Jane skip to the terrace and go boogieing through the azaleas, while mommy and daddy come running with pots and pans, glasses, and basins and try to hold all of it up there, but no use, it's too much, it keeps coming, and pours off the edges, down limestone to the pitchers and pails on the ground, where delirious residents catch it, and bucket brigades get it moving inside, until bathtubs are brimful, but still it keeps coming, that shower of silver in alleys and gutters, all pouring downhill to the sleazy red brick, and the barefoot people who romp in it, laughing, but never take thought for tomorrow, all spinning in a pleasure they catch for a moment; so when Providence turns off the spigot and the sky goes as dry as a prairie, then daddy looks down from the penthouse, down to the streets, to the gutters, and his heart goes out to his neighbors, to the little folk thirsty for laughter, and he prays in his boundless compassion: on behalf of the world and its people he demands of his God, give me more.

Fear of Happiness

by A.E. Stallings

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Looking back, it's something I've always had: As a kid, it was a glass-floored elevator I crouched at the bottom of, my eyes squinched tight, Or staircase whose gaps I was afraid I'd slip through, Though someone always said I'd be all right— *Just don't look down* or *See, it's not so bad* (The nothing rising underfoot). Then later The high-dive at the pool, the tree-house perch, Ferris wheels, balconies, cliffs, a penthouse view, The merest thought of airplanes. You can call It a fear of heights, a horror of the deep; But it isn't the unfathomable fall That makes me giddy, makes my stomach lurch, It's that the ledge itself invents the leap.